

Alfred Kelley House
282 East Broad Street
Columbus
Franklin County
Ohio

HABS No. 0-47

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PHOTOGRAPHS
WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
National Park Service
Eastern Office, Division of Design and Construction
120 South Third Street
Philadelphia 6, Pennsylvania

HISTORIC AMERICAN BUILDINGS SURVEY

ALFRED KELLEY HOUSE

OHIO
25-COLB,
2-

destroyed in 1962

Address: 282 East Broad Street, Columbus, Franklin County, Ohio.

Present Owner: St. Joseph's Parish, 212 East Broad Street,
Columbus, Ohio.

Brief Statement
of Significance: This good Greek Revival house, built c. 1836-1838
by Alfred Kelley, Commissioner of Canals for the
State of Ohio, has been much altered for use as a school.

PART I. HISTORICAL INFORMATION

A. Physical History

1. Original and subsequent owners: Original owner was Alfred J. Kelley, Commissioner of Canals, State of Ohio. Owner after 1907 was St. Joseph Cathedral School.
2. Date of erection: c. 1836-1838 /page 7, The Alfred Kelley House by Abbott Lowell Cummings/.
3. Architect: Probably Alfred J. Kelley /page 9, The Alfred Kelley House/.
4. Notes on alterations and additions: Converted to use as St. Joseph's Cathedral School after 1907; rooms combined, second floor ceiling raised into attic, and skylights taken through roof. Architectural quality severely damaged.
5. Important old views and references:

Views: View about 1900 - page 12, The Alfred Kelley House,
by Abbott Lowell Cummings.

Interior view - page 17, The Alfred Kelley House.

References: The Alfred Kelley House by Abbott Lowell
Cummings.

Henry Howe, Historical Collections of Ohio, Vol. 1, pages
649-652.

Edna Maria Clark, Ohio Art and Artists, pages 61-62.

- B. Historical Events Connected with the Structure: The house was pledged by Alfred Kelley as security for a personal note, by which he raised \$30,000.00 in New York to pay the overdue interest on the bonds of the State of Ohio issued to build the Ohio Canal System at the time of the panic of 1837. Also, it is claimed there is a tunnel under the house used to conceal runaway slaves at the time of the Underground Railway.

C. Likely Sources Not Yet Investigated: None known.

Prepared by Perry E. Borchers

February 10, 1959

PART II. ARCHITECTURAL INFORMATION

A. General Statement

1. Architectural Character: Good Greek Revival house, which has lost a great deal of its attraction because of additions at rear and in roof and because of conversion to school use.
2. Condition of Fabric: Empty and in need of restoration.

B. Technical Description of Exterior

1. Overall dimensions: Two stories with basement and attic. Square, projecting front portico, recessed side, and rear porticos -- layout.
2. Foundations: Stone.
3. Wall construction: Berea Sandstone (Ohio Art and Artists, by Edna Maria Clark, page 61).
4. Chimneys: No original chimneys remaining.
5. Openings
 - a. Doorways and doors: Two-story Ionic portico on south facade. Recessed porches with two-story Ionic columns on centers of east and west facades, and on the north facade.
 - b. Windows and shutters: Folding interior wood shutters.
6. Roof
 - a. Shape, covering: Roof was disordered by skylights for school use. Attic is down center of roof with masking parapet on front facade.
 - b. Cornice, eaves: Stone.
 - c. Dormers: None.

C. Technical Description of Interiors

1. Floor Plans: See Ohio State University measured drawings prepared by architectural photogrammetry (to be included in Historic American Buildings Survey collection).
2. Stairways: Walnut stairway of simple, pleasing design from second floor to attic. Main stairway has later Victorian detail.
3. Flooring: Wood.
4. Wall and ceiling finish: Plaster.
5. Doorways and doors: Wood.
6. Trim: Wood. Plaster frieze near ceiling of some rooms.
7. Lighting: Nondescript.
8. Heating: Converted to central heating.

D. Site

1. General setting and orientation: Originally in very open setting, house is now overshadowed by old Memorial Hall to the west. The entrance is to the south.
2. Outbuildings: Two ells added to rear (north) facade.
3. Landscaping: Old stone gateposts.

Prepared by Perry E. Borchers
February 10, 1959

Addendum To
Alfred Kelly House
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REDUCED COPIES OF MEASURED DRAWINGS

Historic American Buildings Survey
National Park Service
Department of the Interior
Washington, DC 20240

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PHOTOGRAPHS

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Historic American Buildings Survey
National Park Service
Department of the Interior
Washington, DC 20013-7127

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HISTORIC AMERICAN BUILDINGS SURVEY

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Addendum to:

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Data pages 1 through 3 were previously transmitted to the Library of Congress. This is data page 4.

INVENTORY OF PHOTOGRAMMETRIC IMAGES

The glass photogrammetric plates listed below are not reproducible except with special permission. However, reference prints and film copy negatives have been made from the plates indicated by an asterisk (*) and are included in the Library of Congress collection of formal HABS/HAER photographs.

- 14 4" x 6" glass plate negatives (7 stereopairs) produced by Perry E. Borchers of The Ohio State University in 1958.

One survey control contact print per plate; survey control information for each pair.

LC-HABS-GS07-T-935-200L *	SOUTH (FRONT) ELEVATION
LC-HABS-GS07-T-935-200R	SOUTH (FRONT) ELEVATION
	Left and right overlap: 75%
LC-HABS-GS07-T-935-201L *	EAST ELEVATION (SOUTH CORNER)
LC-HABS-GS07-T-935-201R	EAST ELEVATION (SOUTH CORNER)
	Left and right overlap: 60%
LC-HABS-GS07-T-935-202L *	EAST ELEVATION (NORTH CORNER)
LC-HABS-GS07-T-935-202R	EAST ELEVATION (NORTH CORNER)
	Left and right overlap: 65%

LC-HABS-GS07-T-935-203L	NORTH ELEVATION (EAST CORNER)
LC-HABS-GS07-T-935-203R *	NORTH ELEVATION (EAST CORNER)
	Left and right overlap: 60%
LC-HABS-GS07-T-935-204L	NORTH ELEVATION (WEST CORNER)
LC-HABS-GS07-T-935-204R *	NORTH ELEVATION (WEST CORNER)
	Left and right overlap: 60%
LC-HABS-GS07-T-935-205L	SOUTH WEST CORNER
LC-HABS-GS07-T-935-205R *	SOUTH WEST CORNER
	Left and right overlap: 80%
LC-HABS-GS07-T-935-206L *	NW CORNER
LC-HABS-GS07-T-935-206R	NW CORNER
	Left and right overlap: 90%

PROJECT INFORMATION STATEMENT

Photogrammetric images were incorporated into the HABS/HAER collections in the summers of 1985 and 1986. Inventories of the images were compiled and filed as data pages for each structure recorded. Since the glass photogrammetric plates are not reproducible except with special permission, a reference print and film copy negative were made from one plate of each stereopair and from the most informative plates in sequential sets. The reference prints and copy negatives were then incorporated into the formal HABS/HAER photograph collections.

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Data (Page 6)

The Photogrammetric Images Project was a cooperative endeavor between the HABS/HAER Division of the National Park Service and the Prints and Photographs Division of the Library of Congress. The reference prints and film copy negatives of the original plates were made by the Library of Congress Photoduplication Service with funds provided by the Library of Congress Flat Film Preservation Fund. Additional reproductions were made by HABS/HAER. The project was supervised by HABS/HAER Architect John A. Burns, AIA, and completed by HABS Historians Jeanne C. Lawrence (University of London) in 1985 and Caroline R. Alderson (Columbia University) in 1986.